

# Sophie Bouey (Non-Union)

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www.sophiebouey.com

Vocal Range: Soprano  
Height: 4'10"

Hair: Black  
Eyes: Black



## SELECTED THEATRE

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THE SWEET SCIENCE OF BRUISING	Violet Hunter	University of Windsor/Mitchell Cushman
ON THE EDGE — AND OVER	Various Roles (lead)	University Players/Seana McKenna
LETTERS TO GRACE	Edna Schmidt, Helen Palmer u/s, perf.	Windsor Feminist Theatre/Patricia Fell
THE TEMPEST*	Ariel	Robinson Wilson
HEATHERS THE MUSICAL: TEEN EDITION	Heather Duke	Lori Mazey

\* North Island Zone Festival (Theatre BC) Best Production Runner Up

## WORKSHOPS & INTENSIVES

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TV PERFORMANCE INTENSIVE	Salvatore Antonio
SHAKESPEARE WORKSHOP	Scott Swan
SHAKESPEAREAN TEXT MASTERCLASS	Sarah Kitz
INSPIRED ACTING LAB (CHEKHOV)	Lionel Walsh
AUDITION WORKSHOP	Jeff Hyslop
INTRO TO FILM AND TV CAREERS WORKSHOP	Allyson Leet

## EDUCATION & TRAINING

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University of Windsor: BFA in Acting (Class of 2022)

Recipient of the Daniel Patrick Kelly Award in Dramatic Art (2022)

Acting: Lee Wilson (Scene Study, *Much Ado About Nothing*: played Beatrice), Lionel Walsh (Chekhov), Mitchell Cushman (*Antipodes*: played Eleanor), Marc Bondy (*Portia's Julius Caesar*: played Calpurnia), Kymme Patrick

Voice: Marc Bondy, Michael Keating (Linklater, Shakespeare)

Movement: Meaghan Quinn (Laban, Viewpoints, Period Movement), Louise Paquette

Singing: Carrie Lemke, Jennifer Swanson (Musical Theatre, Classical), Jennifer Riley (Choral)

Dance: Lindsay Sterk (Musical Theatre, Tap, Broadway Jazz), Candice Woloshyn (Musical Theatre), Christy Kooman (Ballet), Victoria Hanaway (Pointe), Silvia Yagüe (Ballet, Pointe)

Devising: Meaghan Quinn, Alice Nelson

Mask: Meaghan Quinn (Commedia dell'arte, Greek Mask), Deborah Cottreau (Lecoq)\*\*

\*\* Teaching Assistant

## SPECIAL SKILLS

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Singing (Soprano), Dance (Ballet, Musical Theatre, Beginner Tap), Conversational French, Basic Spanish, Basic Piano, Ice Skating, DSLR Photography, Frontend Web-Development